

# OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • MAY 2006

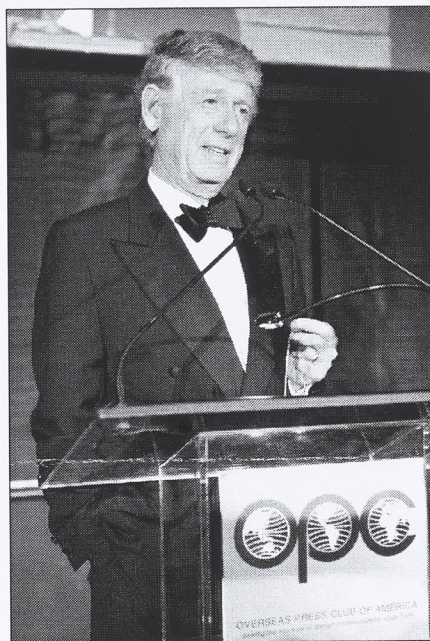
## Iraq Coverage Dominates 67th OPC Awards *Koppel Decries Absence of Foreign News*

By Charles Hack

The war in Iraq once again loomed over the OPC's awards ceremony, held April 20 at the Mandarin Oriental Hotel in New York City. The 67th annual event, which celebrated outstanding international reporting produced last year, began with the daughter of Peter Jennings lighting a candle in memory of journalists killed in the line of duty. It ended with a scathing speech by President's Award winner Ted Koppel, who urged the television networks to recommit to foreign news coverage.

The first award presentation of the night set the tone, as Knight Ridder's Hannah Allam and Tom Lasseter accepted the Hal Boyle Award for best newspaper reporting from abroad from presenter Brian Williams, anchor of the *NBC Nightly News*, for their reporting on the Iraq war. Allam and Lasseter had to accept the award for their colleague Yasser Salihee, who was shot in the head and killed by an American sniper at a checkpoint on one of his rare days off.

Chris Hondros of Getty Images, who won the Robert Capa Gold Medal Award for his photography in Iraq—including horrific images like that of a shrieking and newly orphaned girl covered in the



*Ted Koppel speaks to the OPC after receiving the President's Award.*

blood of her parents after they have been shot at a checkpoint—summed up the experience of covering the war for the last three years: "So many people in this room have been watching the de-evolution of Iraq over the last three plus years," Hondros said. "Most importantly it's gone down for the people of Iraq themselves because they have to deal with it. We as journalists are just voyeurs in the whole thing. But then of course it has affected us. Places where we were able to work two years ago have become almost impossible."

Iraq coverage swept many more awards: Julian Barnes for *U.S. News and World Report* and Dexter Filkins for *The New York Times Magazine* shared the Ed Cunningham Award for best magazine reporting from abroad; George Packer won the Cornelius Ryan Award for best non-fiction book on international affairs for his expose, "The Assassins' Gate:

American in Iraq," published by Farrar, Straus and Giroux; brothers Brent and Craig Renaud won the Carl Spielvogel Award for their Discovery Times Channel documentary that simultaneously followed American soldiers in Iraq and their families back in Arkansas.

While Iraq dominated the evening, other awards went to excellent reporting done in other parts of the world. The lens of Marcus Bleasdale, who received the Olivier Rebbot Award for best photographic reporting in books or magazines for his photographic series "The Rape of a Nation," captured the humanitarian catastrophe and collapse of social order that has persisted in the mineral-rich Congo for decades.

"Joseph Conrad wrote in 1898, 'What we saw in Congo was the vilest scramble for loot that ever disfigured the history of human conscience.' And that is going on right now," said Bleasdale. "Every day 1,200 people die as a result of active combat."

Yet the only publication interested in publishing the story was *American Photo*, Bleasdale said.

The dinner attracted 475 people excited to be in the new venue of the Mandarin Oriental. They were not disappointed—when the doors to the Ballroom opened, a glittering city lay at their feet. The view eastward included Central Park and the lights of midtown. Projection screens and plasma televisions enabled the large audience to see all the winning works in a video presentation that had been prepared by Steve Sheppard of CBS News. Many more corporate tables were sold this year, helping to make the evening a success.

The OPC also had more publicity for this year's awards dinner thanks to OPC Board member Bill Collins, who spearheaded an effort to get the word out. *The*

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# Koppel: News 'Just Another Profit Center'

The following is an excerpt from the speech **Ted Koppel** gave after accepting the President's Award at the April 20 OPC Awards Dinner.

Several years ago, a couple of top executives from the Disney Corporation paid a visit to the ABC news bureau in Washington. One of them made the point that while he understood our objections to budget cuts that were being implemented, we had to understand that we were no more or less important to the company than the illustrators who draw those brilliant Disney cartoons, and that even their budget was being cut.

I raised my hand and asked the executive whether he had ever heard the names Terry Khoo or Roger Peterson. Did he, I wondered, know who Dave Kaplan or Bill Stewart were? He did not; and it was clear that he was irritated by the direction he sensed the question was going. He was right. Bill Stewart was an ABC correspondent who was killed in Central America. Dave Kaplan was a Washington producer who was killed in Sarajevo, accompanying my friend, Sam Donaldson. Roger Peterson was an ABC war correspondent, seriously wounded in Vietnam. Terry Khoo was a cameraman, killed on what was to have been his last day after several years for ABC in Vietnam.

The list of those who've died or been injured working for ABC news is actually

much longer; but it doesn't alter the point. We're in a different line of work from most everyone else in the corporation; Lee and Bob Woodruff can tell you about that. We are all relieved that Bob is

**What is different about the television news business these days is that it's driven by consultants, accountants and demographers. No longer do the television network news divisions show the American public what it ought to see; rather, they provide certain favored age groups with what the networks believe they want to see. It is purely a question of what sells.**

recovering so well from the wounds he received in Iraq, but he and his family are paying an enormous price....

For all these years we have told our families and told ourselves that at least some of what we were doing is genuinely

important, that Americans really need to know what is happening overseas, what is being done in their names, why it is that our nation's best intentions are so often misunderstood or misinterpreted.

What is different about the television news business these days is that it's driven by consultants, accountants and demographers. No longer do the television network news divisions show the American public what it ought to see; rather, they provide certain favored age groups with what the networks believe they want to see. It is purely a question of what sells.

That marks a critical change in our industry. The news divisions have gone from being loss leaders for their networks—a fig leaf for an otherwise hugely profitable enterprise—to becoming just another profit center within that enterprise. They haven't entirely, but they've almost surrendered even the pretense of civic responsibility. Television news has devolved into essentially what the public would like it to be, and the public, we are told, does not much care for foreign news.

That's not just a shame, that's a travesty, and a dangerous one.

India and China are the looming superpowers of the 21st century. American jobs are being outsourced to both countries by the tens or even hundreds.

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### OPC Bulletin

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# Awards Dinner Photo Album

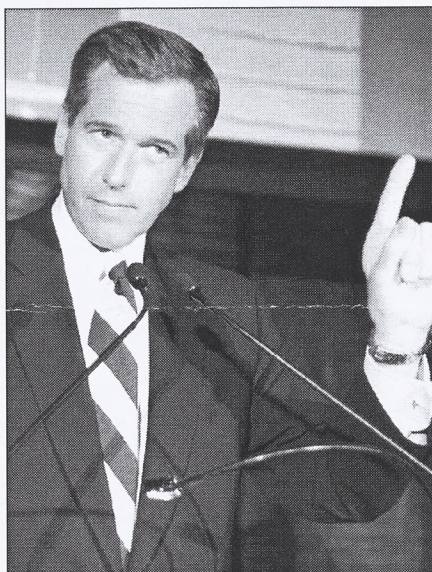
*Brian Williams makes a point for OPC Board member Marcy McGinnis and OPC President Dick Stolley.*



ALL PHOTOS BY MICHAEL DAMES



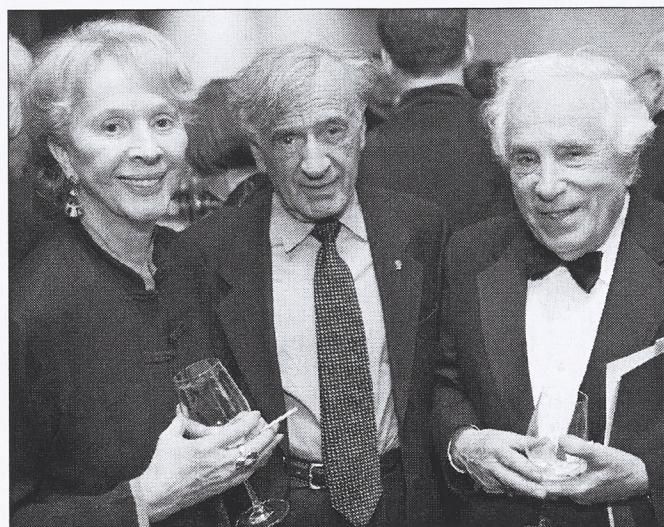
*Ted Koppel and Ruth Friendly, wife of the late CBS News Producer Fred Friendly, share a good laugh.*



*OPC awards presenter and NBC anchor of the Nightly News Brian Williams*



*Peter Jennings' children, Elizabeth and Christopher, light the candle in honor of their father and all the journalists killed this past year in the line of duty.*



*Audrey and Seymour Topping greet Nobel Laureate Elie Wiesel.*



*Abi Wright and Ann Cooper of the CPJ chat with Marie-Helene Carleton and Micah Garen, authors of "American Hostage," and OPC Executive Director, Sonya Fry.*



# 2005 AWARDS AND WINNERS

## HAL BOYLE AWARD

Best newspaper or wire service reporting from abroad

**HANNAH ALLAM, TOM LASSETER**  
and the late **YASSER SALIHEE**  
*Knight Ridder*

"Iraq: America's Failing War"

### CITATION:

**Paisley Dodds**

*The Associated Press*  
"Guantanamo Exposed"

## BOB CONSIDINE AWARD

Best newspaper or wire service interpretation of international affairs

**DANA PRIEST**

*The Washington Post*  
"The CIA's Secret War"

### CITATION:

**Joseph Kahn and Jim Yardley**  
*The New York Times*  
"China: Rule by Law"

## ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

**CHRIS HONDROS**

*Getty Images*

"One Night in Tal Afar"

### CITATION:

**Stephen Dupont**  
*Contact Press Images - The New York Times*  
"Embed with the 173rd Airborne, Afghanistan"

## OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines or books

**MARCUS BLEASDALE**

*American Photo*

"The Rape of a Nation"

### CITATIONS:

**Jan Garup**  
*Politiken for Newsweek*  
"Pakistan Earthquake: Living on the Edge"

**Jan Garup**

*Rapho for Time*

"Darfur: Forgotten Refugees"

## JOHN FABER AWARD

Best photographic reporting from abroad in newspapers or wire services

**RINA CASTELNUOVO**

*The New York Times*

"Leaving Gaza"

### CITATIONS:

**David Guttenfelder**  
*The Associated Press*  
"South Asia Earthquake"

**Joao Silva**

*The New York Times*

"Wasting Away in African Jails"

## FEATURE PHOTOGRAPHY AWARD

Best feature photography published in any medium on an international theme

**CHRISTOPHER MORRIS**

*VII for Time /Time Asia*

"Inside the Hermit Kingdom"

### CITATION:

**Paolo Pellegrin**  
*Magnum for Newsweek*  
"Death of the Pope: Prayers for a New Life"

## LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

**RACHEL LOUISE SNYDER,**

**SARAH KOENIG, IRA GLASS**

*WBEZ; Public Radio International*

"This American Life: Dreams of Distant Factories"

### CITATION:

**Sean Cole**  
*WBUR-FM Boston*  
"Inside Out: South Africa's Kwaito Generation"

## DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

**RICHARD ROTH, ANDY CLARKE,**

**NICK TURNER, JAMES BROLAN**

*CBS Evening News*

"Pakistan Earthquake"

### CITATION:

**John Donovan, Wilf Dinnick,**  
**Terry Moran, James Blue,**  
**Nasser Atta**  
*ABC World News Tonight*  
"Gaza: The Pullout"

## EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

**PETER VAN SANT, SUSAN**

**ZIRINSKY, PETER SCHWEITZER,**

**JOE HALDERMAN, JONATHAN**

**SANDERS, MICHAEL McHUGH,**

**MICHAEL VELE**

*CBS News - 48 Hours*

"Hostage: The Siege of Beslan"

### CITATIONS:

**Marcela Gaviria and Martin Smith**  
*Frontline / WGBH Boston*  
"Private Warriors"  
**Lowell Bergman and Neil Docherty**  
*Frontline / WGBH Boston*  
"Al Qaeda's New Front"

## ED CUNNINGHAM AWARD

Best magazine reporting from abroad

**JULIAN BARNES**

*U.S. News & World Report*

"Cracking an Insurgent Cell"

- and -

**DEXTER FILKINS**

*The New York Times Magazine*

"The Fall of the Warrior King"

### CITATION:

**Thomas A. Bass**  
*The New Yorker*  
"The Spy Who Loved Us"

## THOMAS NAST AWARD

Best cartoons on international affairs

**CLAY BENNETT**

*The Christian Science Monitor*

- and -

**MIKE LUCKOVICH**

*The Atlanta Journal-Constitution*

## MORTON FRANK AWARD

Best business reporting from abroad in magazines

**NEIL WEINBERG**

and **KIYOE MINAMI**

*Forbes Asia*

"The Front Line: Japan Sheds Pacifism"

### CITATION:

**Nelson Schwartz**  
*Fortune*  
"Oil's New Mr. Big"

## MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or wire services

**AMY WALDMAN**

*The New York Times*

"India Accelerating"

### CITATIONS:

**James Politi and Financial Times Team**  
*Financial Times*  
"CNOOC /UNOCAL"  
**Jane Bussey and Miami Herald staff**  
*The Miami Herald*  
"The China Squeeze"

## CORNELIUS RYAN AWARD

Best nonfiction book on international affairs

**GEORGE PACKER**

*Farrar, Straus and Giroux*

"The Assassins' Gate: America in Iraq"

## MADELINE DANE ROSS AWARD

Best international reporting in the print medium showing a concern for the human condition

**CAM SIMPSON**

*Chicago Tribune*

"Pipeline to Peril"

## CARL SPIELVOGEL AWARD

Best international reporting in the broadcast media showing a concern for the human condition

**BRENT and CRAIG RENAUD**

*Discovery Times Channel*

"Off to War"

### CITATIONS:

**Keith Morrison, Tim Sandler, David Corvo, Allan Maraynes**  
*NBC News - Dateline*  
"Uganda: Children of War"  
**Lisa Myers, Steve McCarthy,**  
**Scott Hooker, Judith Greenberg,**  
**Heather Chapman**  
*MSNBC*  
"Trail of Terror: Jihad in Iraq"

## JOE and LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

**BARBARA DEMICK**

*Los Angeles Times*

"Glimpses of a Hermit Nation"

### CITATIONS:

**Nicholas D. Kristof**  
*The New York Times*  
"Commentary from the Developing World"  
**Stephen Segaller, Peter Hutchens,**  
**Ryan Hill**  
*Thirteen/WNET New York and Still Life Projects*  
"Wide Angle: Border Jumpers"

## WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

**ALAN BURDICK**

*Farrar, Straus and Giroux*

"Out of Eden: An Odyssey of Ecological Invasion"

### CITATION:

**Craig Cheatham**  
*KMOV-TV (St. Louis)*  
"La Oroya: Metal Smelting in the Andes"

## ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

**BOB DAVIS, MATT MOFFETT,**

**DAVID LUHNOW, GERALDO SAMOR,**

**JOHN LYONS, JOHN D. MCKINNON**

*The Wall Street Journal*

"The Failure of Reform"

### CITATION:

**Gary Marx**  
*Chicago Tribune*  
"On the Ground in Cuba"

## WEBSITE AWARD

Best web coverage of international affairs

**TOM KNUDSON, HECTOR**

**AMEZCUA, SETH VANBOOVEN**

*The Sacramento Bee*

"The Pineros: Men of the Pines"

### CITATION:

**Naka Nathaniel and Nicholas D. Kristof**  
*The New York Times*  
"International Multimedia Reporting"

## ARTYOM BOROVIK AWARD

For outstanding reporting by a Russian journalist who displays courage, insight, balanced yet aggressive reporting, and independence of thought

**MARINA DOBROVOLSKAYA**

*Krasnoyarsk TV (central Siberia)*

"Fight for Justice"

### CITATIONS:

**Igor Tsagoyev**  
*Severnii Kavkaz (North Caucasus)*  
"Violence in the Caucasus"  
**Natalia Kabibulina**  
*Krasnoye Znamya (Red Banner)*  
"Victim of Army Hazing"





## PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

**BAGHDAD:** "I was treated very well. It's important people

know that." Those were among the first words spoken in an interview by **Jill Carroll**, the kidnapped American correspondent, after she was released by her captors March 30. But in the first month after she was seized Jan. 7, Carroll, 28, who was reporting for *The Christian Science Monitor*, appeared three times on Al Jazeera and a Kuwaiti TV channel, appearing distraught, weeping and terrified. Twice during the 82 days she was held captive, the armed militants issued public threats to kill her unless the United States released all women prisoners held in Iraq. But after her release, she said, "They [her captors] never said they would hit me, never threatened me in any way....I was kept in a very good, small, safe place, safe room, nice furniture. They gave me clothing, plenty of food. I was allowed to take showers, go to the bathroom whenever I wanted."

In a videotape posted on the Internet the day she was released, Carroll criticized the U.S. presence in Iraq, praised the insurgents and said she felt guilty about being released when many Iraqis were still suffering: "I feel guilty. I also feel that it just shows that the mujahedeen are good people fighting an honorable fight, a good fight. While the Americans are here, the occupying forces, you know, threatening the people in a very, very bad way. So I can't be happy totally for my freedom because there are people still suffering in prisons, in very difficult situations."

But after her release, she issued a statement: "During my last night of captivity, my captors forced me to participate in a propaganda video. They told me I would be released if I cooperated. I was living in a threatening environment under their control, and I wanted to go home alive. So I agreed....Out of fear, I said I wasn't threatened. In fact, I was threatened many times."



**Jill Carroll**  
immediately after  
her release

The kidnapping toll in Iraq since the 2003 U.S. invasion to this April, according to American officials in Baghdad: More than 425 foreigners and thousands of Iraqis taken hostage. At least 50 of the foreigners, including six Americans, have been killed. Still missing: 80 other foreigners.

An Iraqi court in April dismissed terrorism charges against CBS News cameraman **Abdul Ameer Younis Hussein**, 26, who was shot by U.S. troops and held in jail for exactly one year. The court ruled there was no evidence against him. He was accused of inciting a crowd

and recruiting Iraqis for the anti-U.S. insurgency.

**BEIJING:** Although a Beijing court in March granted a prosecution request to withdraw charges against **Zhao Yan**, he remained in jail in April while an investigation continued that could lead to reinstating charges that he disclosed state secrets. By mid-April, Zhao, 44, a researcher in *The New York Times* Beijing bureau, had been in jail for 19 months.

**Charles Hutzler**, 45, became the AP's Beijing bureau chief in April. He covered China for VOA in 1987-88, and joined the AP in 1992. After working in the Trenton, N.J. bureau and the international desk in New York, Hutzler was sent to Beijing, where he worked as a  
(Continued on Page 6)

## Welcome to Our New Members

### **Cindy Bonfini-Hotlosz**

Director of Production  
JesuitNET Productions  
Wheeling Jesuit University  
Wheeling, WV  
Active Non-Resident

### **David Callaway**

Editor-in-Chief  
MarketWatch from Dow Jones  
San Francisco, CA  
Active Non-Resident

### **Graydon Carter**

Editor-in-Chief  
*Vanity Fair*  
Active Resident

### **Susan Hassler**

Editor-in-Chief  
*IEEE Spectrum Magazine*  
Active Resident

### **John Huey**

Editor-in-Chief  
Time Inc.  
Active Resident

### **Sarah Lubman**

Director  
Brunswick Group  
Associate Resident

### **Isobel McKenzie-Price**

Editor-in-Chief  
*All You Magazine*  
Active Resident

### **Jon Meacham**

Managing Editor  
*Newsweek*  
Active Resident

### **Maggie Murphy**

Executive Editor  
*Life*  
Active Resident

### **Nathaniel Parker**

Reporter  
Agence France-Presse  
Nicosia, Cyprus  
Active Overseas

### **Jason Pontin**

Editor-in-Chief and Publisher  
*Technology Review*  
Cambridge, MA  
Active Non-Resident

### **Erica Rex**

Freelance Writer/Editor  
Active Resident

### **William S. Rukeyser**

Editorial Director  
*Corporate Board Member Magazine*  
Knoxville, TN  
Active Non-Resident

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David Fondiller  
Felice Levin  
Marshall Loeb



## PEOPLE

(Continued from Page 5)

correspondent, news editor and bureau chief. In 2001 he was hired to cover China for *The Wall Street Journal* and *The Asian Wall Street Journal*. Fluent in Mandarin, he returned to the AP last year to launch a beat covering the 2008 Summer Olympics in Beijing.

◆  
**Eric E. Schmidt**, Google's chief executive, defended his company's decision to cooperate with Chinese censors as one that was necessary to enter China's market. He told foreign correspondents in Beijing, "We had a choice to enter the country and follow the law. Or we had a choice not to enter the country." Schmidt was in Beijing in April to open a high-technology research and development center for Google and to introduce a Chinese-language brand name for Google's domestic search engine. Several U.S. Congressmen have criticized Google and Microsoft for helping China censor online content (April *Bulletin*). China has more than 111 million Internet users, second highest in the world after the United States.

Google 搜索

Google China

**GREEN ACRES, Florida:** Leonard Saffir, OPC president from 1988-1990, put up for auction in April seven letters and one cablegram that Ferdinand Marcos wrote to him between 1962-1965. Len then was Marcos' public relations consultant, developing the strategy that led to Marcos' election as president of the Philippines. One of Saffir's major projects was to arrange for **Hartzell Spence** to write a favorable biography of the candidate, "For Every Tear a Victory." Marcos paid the author and McGraw-Hill to publish the book. Saffir later became disillusioned over Marcos, and in 1988 he wrote a *New York Times* op-ed piece headlined, "Imelda and Freddie Really Took Me In." The Marcos documents were posted on eBay with a suggested starting bid of \$3,999, but up to April 25 no bids were made. Len told "People," "I guess, as opposed to old generals, old dictators do die and fade away."

Len, a former International News Service correspondent who covered the Korean War, told "People" that Marcos

never paid him for his services. "I even had to pick up my own expenses including flights to Manila," Saffir said. "But I was just starting my own public relations business in New York after returning from Asia, and I thought that having a client such as Marcos would help me get more business." Saffir, 75, continues as a PR consultant and is finishing his third book on public relations.

◆  
**LONDON:** A High Court judge ruled that *The Mail* violated Prince Charles's privacy by publishing excerpts from a travelogue he wrote after attending the 1997 ceremony transferring Hong Kong from Britain to China. The newspaper argued that the document, which the Prince distributed to acquaintances, was a legitimate article of public interest because it expressed political views of the throne. In the document that he titled "The Great China Takeaway," Charles referred to Chinese leaders as "appalling old waxworks" (April *Bulletin*).

◆  
**John Micklethwait**, U.S. editor of *The Economist*, was appointed the magazine's editor-in-chief in March, succeeding **Bill Emmott**, who announced in February that he was stepping down after 13 years. Micklethwait, 43, a Brit, said he may open more bureaus in the United States, where *The Economist* now has correspondents in Chicago, Los Angeles, New York, San Francisco, Washington and Austin, Texas. *The Economist's* circulation is more than one million, with 569,000 subscribers in North America.



John Micklethwait

◆  
**Richard Lloyd Parry**, Asia editor of *The Times* of London, has been named Foreign Correspondent of the Year in



**Richard Lloyd Parry** Britain's "What the Papers Say" awards. Based in Tokyo since 1995, Parry's citation included his reporting on victims of the Indian Ocean tsunami and his article on three elderly Japanese men who were exposed to the 1945 atomic bombs in Hiroshima and Nagasaki.

Britain's "What the Papers Say" awards. Based in Tokyo since 1995, Parry's citation included his reporting on victims of the Indian Ocean tsunami and his article on three elderly Japanese men who

**LOS ANGELES:** An April program at the University of Southern California's School of Journalism celebrated the career of OPC member **Murray Fromson**. During 32 years as a newspaper, wire service and broadcast correspondent, Fromson covered four U.S. presidential campaigns, wars in Korea, Vietnam, Indonesia and India-Pakistan, civil rights strife in America, seizure by North Korea of the U.S. Navy intelligence ship the *Pueblo*, the plight of Jews in the Soviet Union, and China as seen from Hong Kong. Fromson says he is the only correspondent still living who covered the final withdrawal of French troops from Indochina. He was part of a CBS News team that won two OPC Awards for its coverage of the fall of Saigon. After years of reporting, Fromson spent 24 years at USC, where he founded and directed the Center for International Journalism and taught until his coming retirement at the end of this semester. He was a Pulitzer Prize judge in 2004 for national reporting and in 2005 for international reporting.

Murray scolded the "People" columnist for asking the dates of his various employments, which he called "wire-service boilerplate." But here they are: 1950, *Los Angeles Mirror*; 1951-1952, *Pacific Stars and Stripes*; 1953-1959, AP; 1960-1961, NBC News; 1962-1978, CBS News; 1978-1979, deputy campaign manager for California Governor Jerry Brown and consultant to the University of California president; 1980-1983, PBS; and 1983 to present, USC.

**MOSCOW:** Kelly McEvers, a freelance journalist from New York, said Russian interrogators detained and questioned her for 26 hours over four days and confiscated her notebooks, tapes and computer hard drives. She was threatened with charges of engaging in terrorist activities for allegedly collecting information about unrest in southern Russia. The OPC Freedom of the Press Committee protested her treatment in a letter to Russian President Vladimir Putin. McEvers, 35, arrived in Dagestan in March to research Islam and terrorism. She told the AP that the police apparently wanted to identify and harass her sources in the restive North



Kelly McEvers



Caucasus region, which she has been visiting for the past year.

**NEW YORK:** Mariane Pearl, 38, widow of *Wall Street Journal* reporter



**Mariane Pearl**

**Danny Pearl**, who was abducted and murdered in Pakistan in 2002, will write a monthly column for *Glamour* for one year starting in September. She will report from around the globe for the magazine, which mainly covers women's fashion. Mariane's first trips will be to Cambodia to meet with a former sex slave and to an all-female village in Kenya. An OPC member, she moved recently from New York to Paris with her four-year-old son, Adam. Meanwhile, Brad Pitt and Angelina Jolie are making a movie based on Mariane's book, "A Mighty Heart: The Brave Life and Death of My Husband, Danny Pearl." Five studios bid for the movie rights. Mariane said she selected Pitt because of the five, "he was the only one who had read the book."

After **Dana Priest**, 48, of *The Washington Post* won this year's OPC Bob Considine Award for best interpretation of foreign affairs, the Polk Award for National Reporting and the Pulitzer Prize for beat reporting, her CIA source was fired for disclosing classified information. Priest, 48, was honored for articles that included reports of a covert U.S. program to capture terrorism suspects abroad and send them to secret prisons in Eastern Europe. In the same April week the OPC, Polk and Pulitzer awards were announced, the CIA announced that a senior career officer was dismissed for disclosing classified information to Priest and other reporters. The officer, Mary O. McCarthy, 61, a veteran intelligence analyst, denied she disclosed classified information to reporters.



**Dana Priest**

OPC member **Nicholas Kristof**, 46, won his second Pulitzer, the commentary award for his *New York Times* columns on genocide in Darfur and the strife of impoverished and dispossessed women in

Africa, Asia and the Middle East. The OPC also awarded Kristof two citations this year. Kristof and his wife, **Sheryl WuDunn**, won the 1990 Pulitzer for international reporting with their coverage of the Tiananmen Square democracy demonstrations. This year's international reporting Pulitzer was won by **Joseph Kahn** and **Jim Yardley**, both 41, of *The New York Times* for their articles on how China's legal system can repress people who lack the power and money to defend themselves. The OPC awarded them a citation for the same reporting.



**Bob Woodruff at home with wife Lee**

ABC News co-anchor **Bob Woodruff** went home from a rehabilitation center in April, two months after a roadside bomb blast in Iraq fractured his skull and broke a shoulder blade (February/March *Bulletin*). In a note to his colleagues, Woodruff wrote, "It's nice to be feeling more like myself again—laughing with family, reading bedtime stories and reminding my kids to do their homework." He faces months of recuperation as an outpatient.

OPC board member **Minky Worden** gave birth April 3 to her second son, 7-lb. 14-oz. James. Minky is the media director of Human Rights Watch. Her husband, **Gordon Crovitz**, works for Dow Jones.



**Minky Worden and James**

**Steven Komarow**, 49, a veteran foreign correspondent, has been appointed assistant international editor at the AP, succeeding **Steven R. Hurst**, who was transferred to Cairo. Komarow worked for the AP from 1979-1993, when he joined the staff of *USA Today*. He covered Bosnia, Kosovo and Haiti; opened

*USA Today's* Berlin bureau; and covered the U.S.-led military campaigns in Afghanistan and Iraq. He was *USA Today's* national security correspondent in Washington before leaving the paper to return to the AP in New York in his new post.

The ax continues to fall on print media staffers. Since December, Time Inc. has cut 446 news and business workers from its magazines: 100 staffers dismissed on Dec. 13; 66 let go on Jan. 31; 30 buyouts on Feb. 15; and 250 booted on April 7. "We're evolving from a magazine publisher into a multi-media platform company," the *New York Post* quoted a Time Inc. spokeswoman, who added that 50 new positions will be added to the company's growing web business. *Time* also closed its Toronto bureau and dismissed three of its staffers, including bureau chief **Steven Frank**.

**PARIS:** While in Syria in March, TV host **Charlie Rose** experienced shortness of breath. He flew to Paris where he underwent open heart surgery to replace his mitral valve. Rose, 64, is the host and executive editor of "The Charlie Rose Show" on PBS.

**PYONGYANG:** Yes, there is one golf course in North Korea and about 40 golfers in that reclusive nation. A group of golfers from the Foreign Correspondents' Club in Hong Kong traveled to Pyongyang and found that the golf course "was absolutely first class," **Julian Walsh** wrote in the Club's magazine. "We were whisked to the course along a 10-lane highway, a 45-minute trip each way during which we saw not one other vehicle. The 2nd and 3rd best player in the country joined us (the best player of course was running the country that day) and they were charming and friendly guests, but didn't say much. The course was absolutely empty apart from us."

**TARLAC, Philippines:** **Orlando Tapios Mendoza**, part-time editor and columnist for the *Tarlac Profile* and *Tarlac Patrol* newspapers, was fatally shot by unidentified assailants on April 4 while returning home. In a letter to Philippine President Gloria Macapagal-Arroyo, the OPC Freedom of the Press Committee expressed fear that she has given up on her vow to "bring to justice

(Continued on Page 8)



## PEOPLE

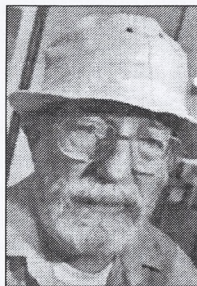
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those who would abuse press freedom," noting that nearly 70 journalists have been murdered in the Philippines since 1986, and none of the cases have been solved.

**WASHINGTON:** Jane B. Ransom, an advocate for women in the media and a past executive of several non-profit organizations, became executive director of the International Women's Media Foundation in March. Eleanor Clift, the Foundation's co-chair and a *Newsweek* contributing editor, commented: "Jane's commitment to helping women reach their full potential, her visionary leadership skills and her commitment to turn vision into action make her the perfect person to lead the IWMF at this time." The Foundation's network includes more than 1,500 women in the media in more than 130 countries.

## IN MEMORY

**Raul Corrales**, 81, a Cuban photographer who documented the country's political revolution of the 1950s, died of a heart attack April 15 at his home in Cojimar, a fishing village near Havana. He took pictures of revolutionary leaders and ordinary men who became revolutionaries for Cuban magazines and for the government newspaper *Revolución*. His other photos included a shot of **Ernest Hemingway** when the two men went fishing.



**Raul Corrales**

**William F. Woo**, 69, the first Asian-American to be editor of a major U.S. newspaper, *The St. Louis Post-Dispatch*, died of colorectal cancer on April 12 at his home in Palo Alto, California. From 1962-1996, he held several jobs at the St. Louis newspaper, including feature writer, roving foreign correspondent, Washington bureau chief, columnist, editorial page editor and editor starting in 1986. After leaving the paper, he became a visiting professor of journalism at Stanford University and a visiting professor at the University of Hong Kong. Woo was born in Shanghai, where his father edited a newspaper. As a child during World War II, he was interned with his mother by the Japanese in Shanghai, and

he moved with her to Kansas City after the war and his parents' divorce.

**Frank Gibney**, 81, a former correspondent in Asia and Europe, author and encyclopedia publisher, died of heart failure on April 9 at his home in Santa Barbara, California. Gibney learned Japanese in the U.S. Navy during World War II and served as an intelligence officer in the Pacific. He joined *Time* in 1947, reporting from Europe and Asia and covering the Korean War. He later was a senior editor at *Newsweek* and a staff writer for *Life*. In the mid-1960s, he joined the "Encyclopaedia Britannica" as its president in Japan, and he oversaw publication of the massive volumes in Chinese, Japanese and Korean. He wrote 11 books dealing with Japan, Asia and Russia, including "Five Gentlemen of Japan," a 1953 analysis of post-war Japan as illustrated by the lives of a former Navy vice admiral, a steel worker, a farmer, a newspaperman and Emperor Hirohito; "The Khrushchev Pattern" in 1960; and books on white collar crime, Poland and the U.S. space program. Gibney was 1st vice president of the Foreign Correspondents' Club of Japan in 1969-1970. Until shortly before his death, he was president of the Pacific Basin Institute at Pomona College, where he was a professor of politics. Seven children survive, including **James Gibney**, deputy editor of *The New York Times* op-ed page.

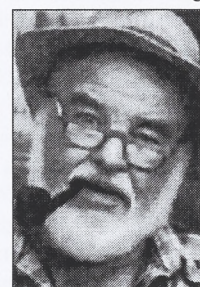


**Frank Gibney**

**Hayasdan (Haya) Wallace**, 75, widow of longtime *U.S. News & World Report* correspondent and editor **James Wallace**, died of cancer on April 4, one day before the second anniversary of her husband's death. The Wallaces lived in Vienna, Virginia, after returning to the States from years of *U.S. News* assignments in South America, Central America, Asia and the Soviet Union. To help provide correspondents in Cambodia with U.S. currency, Haya cashed checks in Singapore and returned to Cambodia with rolls of bills concealed in her brassiere. Her husband, who won a 1974 OPC citation, died in 2004, at age 76. They met in her native Egypt, where she worked for the Bank of Alexandria and arranged appointments for him with sev-

eral Egyptian officials. "The Wallaces were noted collectors of Asian art and ceramics, as well as Russian icons and modern Russian art," OPC member **Joe Galloway**, also a former *U.S. News* writer, told "People."

**Thomas J. Abercrombie**, 75, a photographer and writer for *National Geographic*, died on April 3 in Baltimore of complications from open heart surgery he underwent in March. In 1957, he was the first civilian correspondent to reach the South Pole, where he was stranded for weeks in 100-degrees-below-zero weather. In the late 1960s, he was thrown by his horse in a mountain pass in Afghanistan, dangling by one heel over a yawning chasm. In Cambodia, he outwitted an angry mob bent on killing Americans by convincing them he was French. His *National Geographic* work from 1956-1993 took him to Saudi Arabia, Easter Island, Japan, Indonesia, Iran, the Asiatic republics of the Soviet Union, the Sahara Desert, the St. Lawrence River and nearly every country in the Middle East. He was named newspaper photographer of the year for his 1954 work with *The Milwaukee Journal* and magazine photographer of the year in 1959, the first person to receive both awards. Survivors include his wife, **Marilyn**, a photographer whose work also appeared in the *National Geographic*.



**Thomas J. Abercrombie**

**John Thomas Stone** of Montpelier, Vermont, was a high school junior in 1970 when his brother **Dana Stone**, freelance photographer for CBS News, and **Sean Flynn**, freelancing for *Time*, disappeared in Cambodia. In 1971, shortly after graduating from high school, Tom joined the U.S. Army partly in an attempt to learn what happened to his brother. On March 29 during his third tour in Afghanistan, Sergeant 1st Class Tom Stone, 52, was killed by small arms fire while helping Afghan soldiers repel an attack on their base. Tom was an Army medic who had set up a clinic for Afghan civilians. Dana and Sean, son of actor Errol Flynn, were riding motorbikes in rural Cambodia April 6, 1970, when Communist guerrillas captured them.



They've never been heard from since, although there were reports they were tortured to death by their captors.

◆  
**William Warren Warde**, 87, a former World War II correspondent and VOA executive, died March 24 in a hospital in Oakland, California. After journalism school at the University of Minnesota, Warde joined INS in London in 1941. He was one of several war reporters selected in 1943 to fly on U.S. 8th Air Force bombers over Europe. His bomber developed mechanical problems and never made it to Europe, but he flew on a B-26 bombing mission following the Allied invasion of France. After returning to the States, Warde joined VOA in 1955 as a writer and editor. He was promoted to deputy chief of VOA's European bureau in Munich, and later was chief of VOA's European bureau in London. He retired in 1984.

◆  
**Lee Hall**, 80, a broadcast correspondent who reported from Asia, the Middle East and South America, died of cancer March 23 at her home in Washington, D.C. When they were students at the University of Illinois, Lee met **Wilson Hall**, and they married and worked together as an NBC News reporting team for a decade. From Tokyo and Seoul, they reported on the Korean War before moving to Cairo to cover the Middle East from 1952-1956. Their reports included the abdication of King Farouk, the Suez Canal crisis and King Hussein surviving an assassination attempt. The couple returned to New York in 1957, and she served as UN correspondent. In 1959, the Halls were assigned to cover South America, and they established a bureau in Rio de Janeiro. In 1961, Lee and Wilson were back in New York, assigned to NBC-TV, but their marriage ended in divorce. He died several years ago. After leaving NBC, Lee moved to Washington, where she joined VOA, supervising English-language news broadcasts beamed overseas, covering the White House and serving as West Coast bureau chief in Los Angeles. She retired in 1990 after 28 years with VOA. Lee's second marriage was to **Richard Valeriani**, NBC's diplomatic correspondent, who was hired to cover Cuba in 1961 while she was still in Rio. He survives.

◆  
From covering the civil rights struggles in America, to the war in Vietnam, to Asia news editor in Hong Kong and to



**Leon Daniel (right) and Pulitzer Prize photographer David Kennerly in Vietnam, 1972.**

news editor for Europe, Africa and the Middle East in London, **Leon Daniel** became one of UPI's most famous and respected correspondents. During his career with the wire service from 1956-1994, Leon was based in Nashville, Knoxville, Atlanta, Saigon, Tokyo, Bangkok, New Delhi, Manila, Hong Kong, Brussels, London and Washington. He resigned from UPI when the financially strapped wire service instructed him to reduce the overseas staff. Leon could not bear to fire his friends.

When North Vietnamese troops captured Saigon in 1975, Daniel typed out the flash that moved on wires throughout the world: "SAIGON GOVERNMENT SURRENDERS NTL 1021 AM." Along with a handful of other American correspondents, Leon and colleagues **Al Dawson** and **Hugh van Es** remained in Saigon for about 30 days, filing dispatches until the new Communist rulers ordered them to leave. A Japanese reporter filed a dispatch saying the three UPI men were put up against a wall and executed by a North Vietnamese firing squad. Their editor in Hong Kong had no idea whether the report was true, but he told their wives he knew their husbands were safe. After they reached Hong Kong, the three wives presented the editor, now the "People" columnist, with a silver cup engraved "Mother of the Year."

During the war, Daniel and photographer **Kyoichi Sawada** dug a foxhole just below the DMZ to sleep in. A young Marine lieutenant dug his hole about three feet away and was blown away that night by a mortar shell. Daniel and

Sawada were untouched. After retiring from UPI in 1995, Daniel went to Dhaka, Bangladesh, as a consultant to help launch an English-language paper. He wrote what he called a *roman a clef* about a financially ailing wire service but never found a publisher.

Even his competitors admired him. OPC member **Peter Arnett**, who covered the Vietnam War for the AP, commented: "Leon was one of the most knowledgeable and boldest reporters in Vietnam, whose lucid, insightful stories at the height of the war helped UPI score plenty of page one headlines. He was a tough competitor, and also was the most amiable of men, endearing him to colleagues and soldiers alike."

The story was always first in Leon's mind. While he and his wife, Carobel, were on home leave from Asia to visit his critically sick father, the assassin of Martin Luther King Jr., James Earl Ray, escaped from prison. Leon left to cover the story for several days. Carobel scolded him, asking how he could leave his sick father while he was on vacation. Leon explained that the story needed him, because he knew its background. Leon also had his standards: In 1970, when based in Tokyo, his editor asked him to go to Osaka to cover the opening of Expo 70. Daniel turned down the assignment, arguing that world fairs were nothing but crass advertising.

Leon served as a U.S. Marine rifle squad leader in the Korean War, was wounded in combat and awarded a Purple Heart. He died at age 74 in a Glen Ellyn, Illinois, hospital on March 19 when a blood clot entered his lungs five days after undergoing angioplasty. He had been in poor health since 2000, when he was stricken with blood pressure on the brain while attending a UPI reunion in New York and underwent emergency surgery. He suffered a stroke two years ago. Leon is survived by his daughter, the Rev. Dr. Lillian Daniel, senior minister at the First Congregational Church in Glen Ellyn; a grandson and granddaughter; and his companion for the past 10 years, Judith Paterson, a retired University of Maryland journalism professor. His wife, Carobel Calhoun Daniel, was a direct descendent of John Calhoun, a 19th Century U.S. vice president and statesman. Their marriage ended in divorce, and she died in 2000. Several days before Leon entered the hospital, he went to Chicago to attend his daughter's book signing for

(Continued on Page 10)



## PEOPLE – IN MEMORY

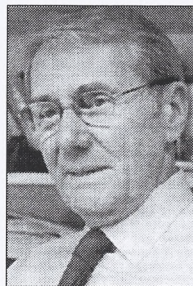
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her first work, "Tell It Like It Is: Reclaiming the Practice of Testimony" [Herndon, Virginia: Alban Institute]. Leon was buried in Arlington National Cemetery two days after a memorial service in Washington's Christ Episcopal Church on Capitol Hill. Leon and Judith met in that church 11 years ago when each was attending the 8:15am service.

A sad coincidence. **Frank Beatty** was **Leon Daniel's** boss in Hong Kong when Leon was covering the end of the Vietnam War. Frank died on March 18, a day before Leon. Both were 74. Frank, who lived in Satellite Beach, Florida, suffered from cancer for 18 months. He joined UPI in 1956 as a photojournalist, a skill he developed while serving in the U.S. Navy. As a newspaperman and later marketing executive, Frank's territory included North Carolina, Florida, Michigan, Latin America and the Caribbean. He then spent three years in Hong Kong as vice president of UPI's Asia-Pacific Division. He made several reporting trips to Vietnam and other points in Asia before returning to New York, where he was appointed UPI vice president for broadcasting. In 1979, **Ted**

**Turner** recruited Beatty to help launch CNN, and Beatty was market executive for the news channel for eight years. In 1989, he joined ETS, a technology company in Melbourne, Florida, as international marketing director, retiring in 1996. He is survived by his wife Mary and three children.

OPC member **Bill Beutel**, 75, anchor of "Eyewitness News" at WABC-TV in New York City for more than 30 years, died on March 18 at his home in Pinehurst, North Carolina, of a neurological disorder. Beutel was ABC News London bureau chief from 1968-1970. He also reported from Vietnam, Israel, Uganda and Sierra Leone. Beutel said he was inspired to be a reporter while listening to **Edward R. Morrow's** broadcasts from London during the World War II Battle of Britain.



**Bill Beutel**

**James M. Halbe**, 78, an assistant editor of the *European Stars and Stripes* in the late 1960s and early 1970s, died last year in Palm Beach, Florida. After earn-

ing a master's degree in journalism at Northwestern University, Halbe became city editor of the Orlando *Sentinel Evening News* in Florida and later joined the U.S. military newspaper in Darmstadt, Germany. After teaching at several universities, he became editor of the *Hilton Head News* and editorial writer for the *Savannah News Press*. After retiring in 1999, he began collecting notes for a book he wanted to write about a tanker sunk by a German submarine in World War II off the Florida coast. At his death, he had interviewed survivors and crew members of the submarine.

**PLEASE SEND** items for the "People" and "New Books" columns to [albertkaff@aol.com](mailto:albertkaff@aol.com).

## KOPPEL

(Continued from Page 2)

dreds of thousands. How many functioning, fully staffed bureaus do the networks have in either country? You really don't want to know.

We are in the early stages of what the Pentagon, these days, is calling "the long war." There is no end in sight. Our enemies are recruiting and planning and preparing all over the world and we are closing our foreign bureaus down.

If something happens in one of those places, I heard a former network news president say the other day, we can always jet someone in. That is a profoundly telling statement. Instead of investing in someone on the scene who is familiar with the political and cultural landscape, who can give us all a sense of what's going to happen, and who can provide us with a sense of context when it does, news is being re-defined as "that which has happened most recently...and which may pique the interest of a particular demographic group."

More attention is being focused on the medium than the message: make it available on a cell phone; put it on a blog. Let's see how many different messages we can jam onto a single screen at the same time.

Perhaps it was always a professional conceit: that gathering the news in dangerous places was actually worth risking life and limb. But we really believed that we were doing something worthwhile. I know that David Bloom and Bob Woodruff believed that. But frankly, looking at our industry these days, I'm not so sure that it is.

## AWARDS DINNER

(Continued from Page 1)

*New York Times* ran a story on OPC awards the day before the dinner. Over 70 news outlets, most of them major news dailies, picked up the AP story. OPC President Dick Stolley did a radio tour, and the Brian Lehrer Show Live on CUNY-TV (Channel 75 in NYC) featured George Packer and the Renaud brothers, both of whom won awards for their reporting on Iraq.

The OPC has long been on the forefront of fighting to protect the freedom of the press overseas. Larry Martz of the OPC Freedom of the Press Committee reminded the guests at the dinner that journalists now face a rearguard action from the U.S. government itself, with the traditional relationship between the press and anonymous sources within government increasingly under threat.

The evening concluded with 10-time OPC Award winner Ted Koppel accepting the OPC's crown jewel, the President's Award, for his dedication to foreign news. After receiving his award from Dick Stolley, Koppel lambasted television execu-

tives intent on cutting back on journalism to save money (for an excerpt of Koppel's speech, see page 2). While noting that foreign news has always been an expensive proposition, Koppel said a firewall generally protected the news desks from the bean counters. It is easy to look at the past with mirrors that are "tinted with a rose-colored hue," he said, noting that Edward R. Murrow, Fred Friendly and Howard K. Smith all left CBS disillusioned at the lack of support from management. But a notion of civic duty meant that news was always treated as a loss leader.

As Stolley said in his introduction of Koppel, "We will never find a more eloquent preacher than Ted of the gospel of the importance of international news. As he recently wrote in his column in *The New York Times*, 'Most television news programs are...designed to satisfy the perceived appetites of our audiences. That may be not only acceptable, but unavoidable in entertainment; in news, however, it is the journalists who should be telling their viewers what is important, not the other way around.'"

Now there's a novel concept for you!



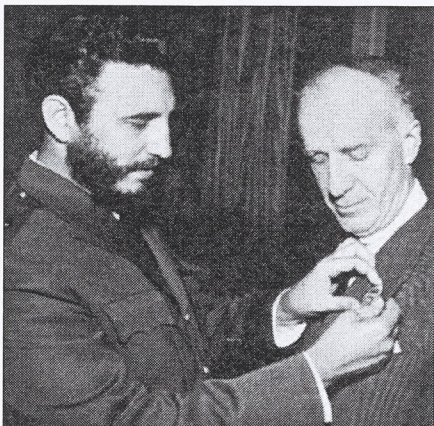
## NEW BOOKS

(Continued from Page 12)

**CAMBODIA HAS NEVER** recovered from the genocidal Khmer Rouge regime and two decades of war. **Karen J. Coates**, a former editor at Phnom Penh's *Cambodia Daily*, interviewed hundreds of Cambodians and wrote an examination of life in Cambodia today, "Cambodia Now: Life in the Wake of War" [Jefferson, North Carolina: McFarland & Company]. Her book gives voice to farmers, royalty, beggars, teachers, monks, politicians, aid workers and scholars. Coates calls the book "a seven-year effort to document the lasting social, psychological and environmental effects of war and genocide." The book is illustrated with photographs made by her husband, **Jerry Redfern**. The couple now lives in Chiang Mai, Thailand.

## CARIBBEAN

**AMERICA'S FIRST PERCEPTION** of Fidel Castro was shaped in large measure by the reporting of Herbert L. Matthews of *The New York Times*. In 1957 Matthews tracked down Castro in Cuba's Sierra Maestra mountains and wrote heroic portrayals of him. The Batista regime fell, and Castro came to power. But when Castro emerged as a Soviet-backed dictator, Matthews became a scapegoat. *The Times* turned on him and he was accused of betraying his country. When Anthony De Palma, a *Times* correspondent, wrote Castro's advance obituary in 2001, he looked into reports that Castro fooled Matthews into thinking he commanded a larger army by marching the same men around in circles while Matthews interviewed him. "I started to question that account," De Palma said. "Matthews...[was a] war-hardened former foreign correspondent who had witnessed many battles during the Italian

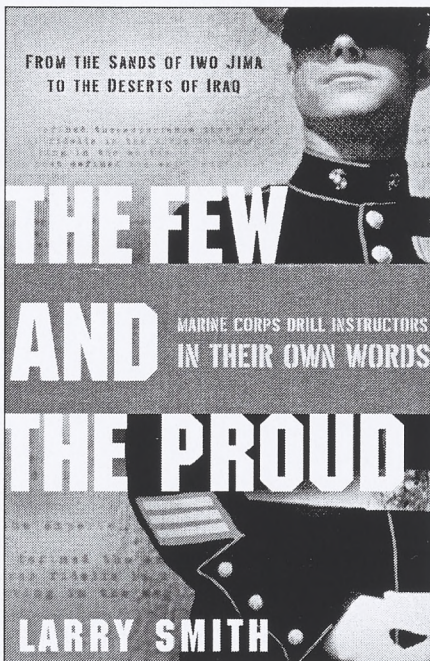


Castro and Matthews

conquest of Abyssinia, the Spanish Civil War and World War II. It did not seem possible that Matthews could have been fooled by such a crude trick unless, of course, he wanted to be." De Palma investigates the Matthews case in "The Man Who Invented Fidel: Castro, Cuba and Herbert L. Matthews of *The New York Times*" [New York: PublicAffairs]. De Palma writes about how Castro came to power, how America determines who its enemies are, and the difficult balancing acts of responsible journalism.

## NORTH AMERICA

**COME ON**, you sons of bitches—do you want to live forever?" Those words are attributed to Gunnery Sergeant Daniel Daly of the U.S. Marine Corps at Belleau Wood during World War I. **Larry Smith**, former managing editor of



Book cover, "The Few and the Proud"

*Parade* magazine and OPC president from 1992-1994, interviewed drill sergeants from World War II to the present to determine how Marines stack up today, including the 70,000 Marines now stationed in Iraq. In "The Few and the Proud: Marine Corps Drill Instructors in Their Own Words" [New York: Norton], Smith writes: "Those who join the Corps undergo a transformation in which they relinquish individuality for the sake of the team, the squad, and the platoon. They acquire discipline and the skills to respond instantly to orders while maintaining their ability to think and lead.... the Marines remain the proudest, toughest, most disciplined soldiers in the

United States military." Smith writes that up to 2,200 women train annually in an all-female Marine battalion at Parris Island, and he looks into why women join the Marines.



From Helen Thomas' book

**"I BELIEVE THAT THE MEDIA** has to do some soul-searching to determine its role in the future after a rocky start in the twenty-first century," **Helen Thomas**, 85, writes in her latest book, "Watchdogs of Democracy? The Waning Washington Press Corps and How It Has Failed the Public" [New York: Scribner]. She explains: "Subdued by the political climate in the country in the aftermath of the 9/11 terrorist attacks, reporters pulled their punches and refrained from asking the tough questions that should have been posed to the president and White House spokesmen on subjects ranging from homeland security to the economy." The bottom line may be a factor: "One has to wonder how much General Electric (NBC), Viacom (CBS), and Disney (ABC) care about freedom of the press when access to the White House is at stake, or when they risk losing advertisers for airing provocative viewpoints."

During more than 60 years as a Washington correspondent, covering nine presidents, OPC member Thomas has asked many tough questions. Her questions were so pointed that for the past several years she was never called on at White House news conferences, a string only broken in March. A former UPI correspondent and now a Hearst Newspapers columnist, Helen analyzes coverage of Watergate, the Cuban missile crisis, and the Vietnam and Iraq Wars, and she devotes a chapter to profiles of what she calls "the greatest American journalists of our times," including **H. L. Mencken**, **Dorothy Thompson**, **Martha Gellhorn**, **Marguerite Higgins**, **Ernie Pyle** and two White House reporters, **Merriman Smith** of UPI and **Douglas Cornell** of the AP, her late husband.



# New Books

## GLOBAL

**DURING MORE THAN 40 YEARS** in journalism, Margaret (Maggie) Kilgore has reported from Ohio and New Jersey; the U.S. Congress, the White House and the Justice Department; served as president of the Women's National Press Club in Washington; and reported on the Vietnam War from 1970-1972. She relates her adventures in "Remember to Laugh: Writing My Way Around the World" [Richmond, Virginia: Palari Publishing]. Kilgore, who spent 16 years with UPI, volunteered to go to Vietnam for the wire service although at age 35 she was apprehensive, because "I had never worked overseas before or been in a war zone." She writes with humor what it was like to be a woman correspondent covering a war among mostly male reporters. While flying to Vietnam's Central Highlands in a U.S. military transport, the pilot invited her to join him in the cockpit for a better view of the landscape. Maggie refused, not wanting to accept a favor just because she was a woman, but "a nice colonel clued me in that I better accept because there were about 115 men on board who weren't



Maggie Kilgore

using the open hose latrine in the tail of the plane because I was riding with them and they were pretty damned uncomfortable. I moved up front."

After leaving UPI, Maggie was a financial and general assignment reporter for *The Los Angeles Times* and then worked for a decade in corporate public relations, including as PR chief for Caesar's Palace in Las Vegas. Kilgore later trained journalists in Nepal, Bangladesh, Thailand, Singapore, Calcutta, Hong Kong, Malaysia and Indonesia. In Malaysia, journalism professors who held doctorates in communications, rather than journalism, asked Maggie if Barbara Walters, Tom Brokaw or Dan Rather had PhDs.

## ASIA

**KATE AND FRANKIE** are American teenage sisters. Their Chinese amah, Ah Bing, calls them *gwaimui*, white ghost girls. Their mother, Marianne, paints landscapes in watercolors. They live in Hong Kong while their father photographs the war in Vietnam for *Time*. At 13, Kate, is the younger of the sisters. She is also the narrator of **Alice Greenway's** first novel, "White Ghost Girls" [New York: Black Cat/Grove/Atlantic], an unusual account of the Vietnam War. The story focuses on family life in Hong Kong during the turbulent era and follows the two sisters as they explore sex,



Alice Greenway

Hong Kong's outlying islands, temples and the goddess Kuan Yin. Kate spends a lot of time thinking about her father: watching his pet duck swim in his bathtub in Saigon's Continental Palace Hotel; seeing "dead faces, blown-apart faces, faces that had turned black in the heat." Kate's imagination of Vietnam sometimes runs wild but vivid: "It's because I'm *gwaimui*, white ghost girl. I can make myself invisible, hide behind my white skin. I can dodge rocks that the Red Guards hurl at the police, bullets in the jungle. I can't be hurt. I'm nimble for my age, quick-witted the Viet Cong say. They use me as a child scout, a lookout. I carry baskets of shrapnel, nails I've stolen from aid projects. I smuggle them through underground tunnels to soldiers who pack them into bombs."

Greenway, a former reporter for Hong Kong's *South China Morning Post*, writes knowingly about life in the British Crown Colony during China's Cultural Revolution, and what women experienced living in Hong Kong while their men covered the fighting in Vietnam. Her father, **Hugh (David) Greenway**, was a *Time* and *Washington Post* reporter (not a photographer) in Vietnam until the Communists marched into Saigon. David, an OPC member, later headed *The Boston Globe's* editorial page, retiring in 2000. He now writes a weekly column for the *Globe* that often appears in the *International Herald Tribune*. His daughter's book is a beautiful and sensitive record of a tragic time, and the surprise ending is a heart-wrenching tragedy in itself.

(Continued on Page 11)

**CONGRATULATIONS  
TO ALL  
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WINNERS!**

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